

Peter, Sue, & Marc Medley

Peter Reber
arr. Gilbert Tinner
transcr. Sandy Smith

Medley:

- Like A Seagull
- Birds Of Paradise
- Djambo Djambo
- d'Wält wär voll Blueme
- Io Senza Te

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|----------------------------|------------------------------|
| Artikel-Nr. item code | 18880 |
| Kategorie categories | Brass Band |
| Genre | Unterhaltung entertainment |
| Schwierigkeit difficulty | B = leicht easy |



Peter, Sue & Marc - Medley

Like a Seagull, Birds of Paradise, Djambo Djambo,
D' Wält wär voll Blueme, Io senza te

9

Peter Reber

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$\text{♩} = 68 - 72$

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani (Perc.)
Mallet Percussion 1
Mallet Percussion 2
Percussion
Drum Set

mf *f* *mf* *f* *mf* *f* *mf* *f*

13

Soprano Eb Cornet

Solo Eb Conet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani (Perc.)

Mallet Percussion 1

Mallet Percussion 2

Percussion

Drum Set

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *f*

To Tambourine

(Shaker)

(H.H.)

mf *f* *mf* (Rim)

21

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion

Drum Set

mf

mf

mf

mf

27 27

Soprano Eb Cornet

Solo Eb Cornet *mf*

Repiano Eb Cornet

2nd Eb Cornet *mf*

3rd Eb Cornet *mf*

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Eb Bass

Bb Bass

Mallet Percussion 2 *mf*

Percussion

Drum Set

35

33

Soprano E♭ Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani (Perc.)

Mallet Percussion 2

Percussion

Drum Set

(Tambourine)

mf

(No Rim Click)

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 33, 34, and 35. The score is written for 15 instruments: Soprano E♭ Cornet, Solo E♭ Cornet, Repiano E♭ Cornet, 2nd E♭ Cornet, 3rd E♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani (Perc.), Mallet Percussion 2, Percussion, and Drum Set. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *mf* and performance instructions like "(Tambourine)" and "(No Rim Click)". A box containing the number "35" is positioned at the top center of the page, above the first staff.

This page of a musical score, page 6, contains measures 39 through 43. The score is for a large ensemble, including brass and percussion instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani (Perc.), Mallet Percussion 1, Mallet Percussion 2, Percussion, and Drum Set. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The percussion parts include a steady drum set pattern and mallet percussion playing chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in the lower right section of the page.

45

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani (Perc.)

Mallet Percussion 1

Mallet Percussion 2

Percussion

Drum Set

"Birds of Paradise"

51 Little faster (♩ = 72 - 76)

50

Soprano E♭ Cornet *mf*

Solo E♭ Cornet *mf*

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet *mp*

Flugelhorn *mf*

Solo E♭ Horn *mp*

1st E♭ Horn *mp*

2nd E♭ Horn *mf* *mp*

1st B♭ Baritone *mf* *mp*

2nd B♭ Baritone *mf* *mp*

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

E♭ Bass *mf* *mp* One

B♭ Bass *mf* *mp* One

Timpani (Perc.) *mf* To Cabasa (Cabasa)

Mallet Percussion 1

Mallet Percussion 2

Percussion To Congas

Drum Set *mf*

55

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani (Perc.)

Mallet Percussion 1

Mallet Percussion 2

Drum Set

One

mp

all

mf

mp

all

61

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani (Perc.)

Mallet Percussion 1

Mallet Percussion 2

Drum Set

2nd ct. cue

one

mf

one

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 63 at the top center. The score begins at measure 61. The instruments listed on the left are: Soprano Eb Cornet, Solo Eb Cornet, Repiano Eb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani (Perc.), Mallet Percussion 1, Mallet Percussion 2, and Drum Set. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score features various musical notations including rests, notes, beams, and dynamic markings such as 'mf' and 'one'. A '2nd ct. cue' is indicated above the Repiano Eb Cornet staff. The percussion parts include a drum set pattern and mallet percussion parts.

66 67

Soprano E♭ Cornet
Solo E♭ Cornet
Repiano E♭ Cornet
2nd E♭ Cornet
3rd E♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Timpani (Perc.)
Mallet Percussion 1
Mallet Percussion 2
Drum Set

mf

mf

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 66 and 67. The score is written in a key signature of two sharps (D major) and a common time signature. The instruments are arranged in a standard orchestral layout. The brass section includes five E♭ Cornets (Soprano, Solo, Repiano, 2nd, 3rd), three E♭ Horns (Solo, 1st, 2nd), four B♭ instruments (1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone), and one Euphonium. The bass section consists of two E♭ Basses and two B♭ Basses. The percussion section includes Timpani, two Mallet Percussion parts, and a Drum Set. Measures 66 and 67 are marked with a box containing the number 67. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The score is presented on a single page with a clean, professional layout.

71 72

Soprano E♭ Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

Euphonium

E♭ Bass *all*

E♭ Bass *all*

Timpani (Perc.)

Mallet Percussion 2 *mf*

Percussion (Congas) *mf* (or simile...)

Drum Set *mf*

77

76

Soprano Eb Cornet

Solo Bb Conet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani (Perc.)

Mallet Percussion 1

Mallet Percussion 2

Percussion

Drum Set

To Timpani

To Xylophone

To Cabasa

mf

"Djambo Djambo"

81 **81** ♩ = 104

This musical score is for the piece "Djambo Djambo" and covers measures 81 through 85. The tempo is marked as ♩ = 104. The score is arranged for a large ensemble of instruments, including five cornets (Soprano, Solo, Repiano, 2nd, and 3rd), three horns (Solo, 1st, and 2nd), two baritone players (1st and 2nd), three trombone players (1st, 2nd, and Bass), an Euphonium, two basses (Eb and Bb), Timpani, and a Drum Set. The brass instruments (Cornets, Horns, Baritone, Trombone, Euphonium, and Basses) are marked with a forte (*f*) dynamic throughout. The Drum Set part includes a specific instruction for the Hi-Hat (H.H. Feet) to be played with a forte (*f*) dynamic. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests for several instruments in the horn and baritone sections.

87

Soprano E♭ Cornet

Solo E♭ Conet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

E♭ Bass

Timpani (Perc.)

Percussion

Mallet Percussion 2

Percussion

Drum Set

(Xylophone)

(Cabasa)

f



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet